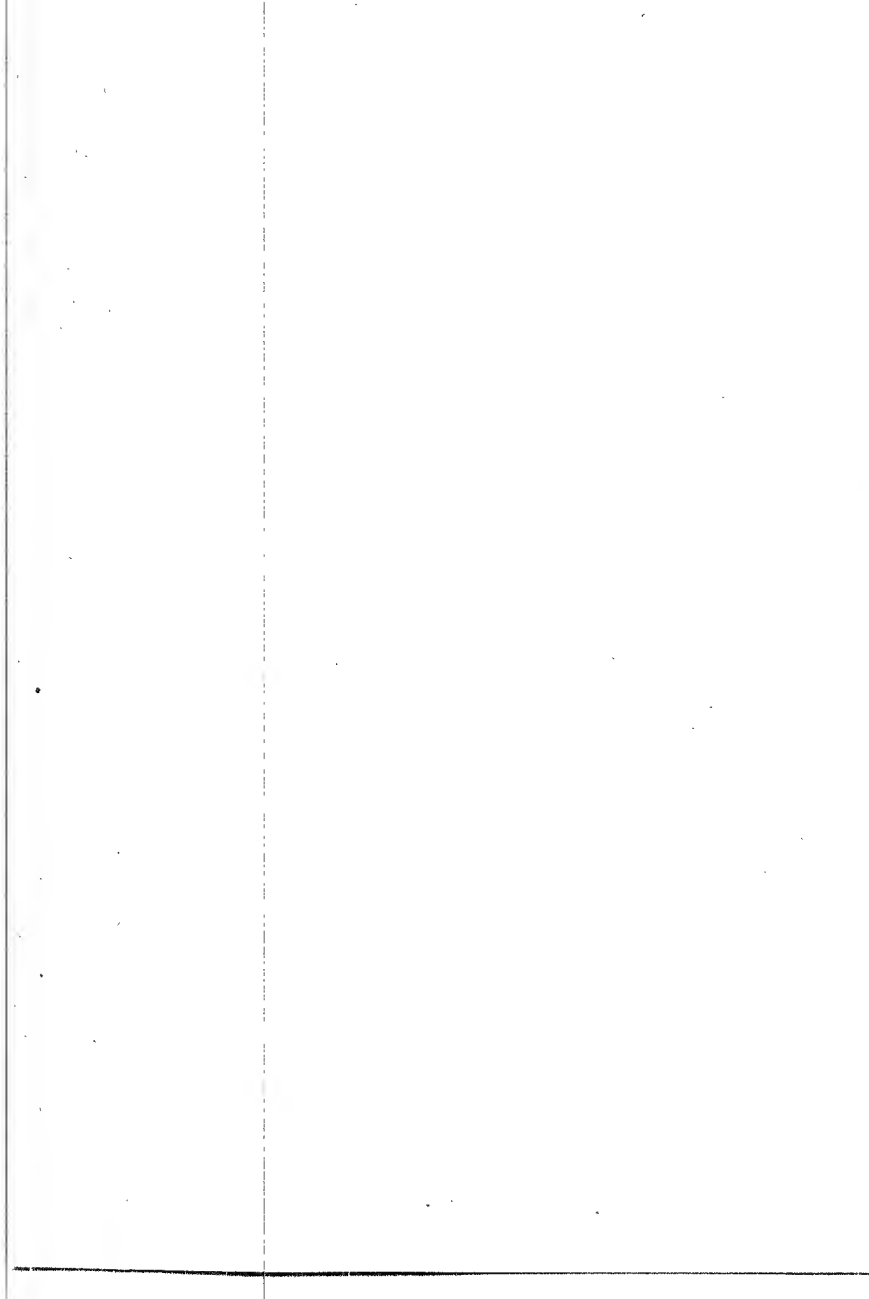


and the story of the words and works of the angels written in the Scriptures—from the placing of the cherubim at the east of the Garden of Eden, to the worship of the angel by John, in the last chapter of Revelation—presents them to us as heavenly guides, consolers, protectors, and reprovers of human beings.

What study is more charming and restful than that of the angels as set forth in Holy Writ and the writings of the early Church? or more interesting to observe than the manner in which the artists of various nations and periods have expressed their ideas concerning these celestial messengers of God? What more fascinating, more stimulating to the imagination and further removed from the exhausting tension of our day and generation?

The Old Testament represents the angels as an innumerable host, discerning good and evil by reason of superior intel-





MURILLO. — GUARDIAN ANGEL.

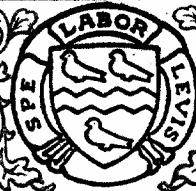
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Angels in Art

By
Clara Erskine Clement

*Author of "Saints in Art," "Heroines of the
Bible in Art," etc.*

Illustrated



L·C·PAGE·&·COMPANY
BOSTON & PUBLISHERS

Angels in Art

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Eighth Impression, August, 1906

COLONIAL PRESS
Electrotyped and Printed by C. H. Simonds & Co.
Boston, U. S. A.

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ANGELS IN ART.

CHAPTER I.

INTRODUCTORY.

NGELS and archangels, cherubim and seraphim, and all the glorious hosts of heaven were a fruitful source of inspiration to the oldest painters and sculptors whose works are known to us, while the artists of our more practical, less dreamful age are, from time to time, inspired to reproduce their conceptions of the guardian angels of our race.

The Almighty declared to Job that the creation of the world was welcomed with shouts of joy by "all the sons of God,"